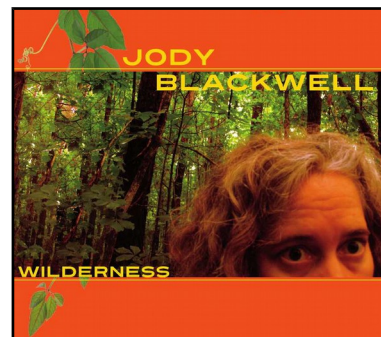


JODY BLACKWELL

Wilderness is a folk/blues/R&B inspired musical safari through a mysterious landscape of familiar things: people, lovers, friends, cityscapes. No wild animals here--the only tracks you'll find have a grooving retro vibe of tube amplifiers, Wurlitzer organ, soulful harmonies and a driving rhythm section. From the pulsing, traveling backbeat of the opening track Speed, past the glowing sunset shadows of Molten, on to the jungle grooves of Wilderness and Gone, this collection of danceable tracks turns all ordinary things on end, shaking out the secrets hidden deep down where the light doesn't reach.



- 1. Speed – 3:36 – Uptempo blues-Americana road song; trying to outride a broken heart**
- 2. Waiting – 3:53 – Uptempo pop; a chain of thoughts while waiting for love unrequited**
- 3. Molten – 4:46 – Bright, breezy jazz-pop; after a workday, evening soothes with sunset light**
4. Wilderness – 5:09 – Jungle-inspired funky pop; words, pauses, thoughts all turn into a wilderness
5. Fall to Me – 3:22 – Acoustic, downtempo groove; calling a lover back from worry, hurt and high tides
6. No Stone – 3:44 – Uptempo R&B groove; advice to a teenager to leave no stone unturned
- 7. All Around – 4:48 – Soulful, downtempo blues; The “blues” comes and goes like a tide.**
8. Speechless – 3:41 – Mid-tempo pop w/ electric guitar; a wounded soul who won't let others in
9. Gone – 5:14 – R&B/disco dance track; haunted by broken promises, but won't play the fool again
10. Rise Above – 4:26 – Ethereal groove, uplifting; in a subway thinking of a friend on a mountain



Born and raised in Greenville, South Carolina near the southern Appalachians, Jody grew up in a house filled with many musical genres, from her brother's R&B vinyl 45's, the family's Joni Mitchell collection, and the Appalachian hymns her dad would play on the piano at night.

Originally training to be a dancer, Jody picked up guitar in high school to unwind from long rehearsals, a pastime which outlived her dancing aspirations and grew during her college years at Brown, where she formed her first band, playing in local East Providence bars and honing a richly layered acoustic sound of lush open-tunings and jazz voicings. Putting down roots in Boston after college, Jody continued to evolve her uniquely hybrid style at Club Passim and other Boston venues, ultimately releasing four

albums and collaborating with some of the best players in the Boston rock and jazz scenes. Her fifth and latest album, Wilderness, is an R&B-inspired, groove-oriented collection of tunes exploring the tangled and mysterious jungle of human connections in a city. Its eclectic, danceable blend of folk-pop, jazz, and R&B weaves together American roots music in all of its variations.

Photo: Jonas Kahn

Album roster:

Jody Blackwell – guitars, vocals
Mike Mele – electric guitars
Steve Chaggaris – drums
Joe McMahon – bass, piano, vocals
Ken Clark – electric keyboards
Steve Smith – percussion
Erinn Brown – backing vocals

jodyblackwell.com

